

ART 904

Was

Course Description: An introduction to the fundamental concepts and techniques of drawing using a variety of black and white media. Includes drawing from observation and invention leading to an interpretation and evaluative approach to drawing. Emphasis on descriptive drawing techniques from geometric and organic objects. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media: Emphasis on black and white media: Graphite - Conte Crayon - Charcoal - Ink - Markers - Grounds - Various Papers - options may include digital media. Color content should be no more than 15% of the course.

Concepts and skills should include but not limited to:

- Value
- Contour/Line
- Marking Techniques
- Rendering Surface Qualities
- Space
- Organizational Principles
- Mass/Volume
- Perspective
- Form
- Proportion / Scaling
- Gesture

Note: It is strongly recommended that students maintain sketchbooks in this class

Critical Analysis: Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

Historical References: Contemporary and Historical Drawings as Models for Drawing

Reference. **Health and Safety:** Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal.

Suggested References/Texts: NA

Last Revision: 10/27/2021 – “Clock” hours changed to “Contact” hours. Health and Safety statement strengthened from “should” to “must.” Remainder of description remains unchanged. - effective Spring 2022

Previous Revision: Minor Revision on amount of color content 11/18/2020 - effective Spring 2021

Previous major revision by IHEAA, 4-20-2012 Revision Endorsed by the IAI Art Major Panel, 10/2012 Adopted by IHEAA, 10-17-1997 Endorsed by IAI Art Major Panel, 10-29-99 The Illinois Higher Education Art Association (IHEAA) and the IAI Art Major Panel both recognizes that each discipline within an art program has specific objectives that are routinely formulated by faculty within the discipline.

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- Mass/Volume
- Perspective
- Form
- Proportion / Scaling
- Gesture

Note: It is strongly recommended that students maintain sketchbooks in this class

Critical Analysis: Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

Historical and Contemporary References: Contemporary and Historical Drawings as Models for Drawing Reference. The panel strongly encourages the use of diverse, equitable, and inclusive references within the course.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal. It needs to exist as an easily identifiable, discrete, or separate statement.

Suggested References/Texts: NA

Last Revision: 03/22/2023 - Clarification of Contemporary References with addition of criteria statement on diverse references. Also clarifies Health and Safety.

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ART 905: Drawing II (3 Semester Credits)

WAS

Course Description: This course builds on and refines the experiences of Drawing I focusing on a variety of media including color. Emphasis is on invention and formal concerns. Explorations into abstraction, nonobjective and fabricated image making is covered in this class. Course includes vocabulary development, critical analysis activities, and reference to contemporary and historic models of drawing.

Prerequisite: Drawing I or portfolio review

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media: Emphasis on a variety of media in primarily color and some black and white:

- Markers
- Water-based media
- Dry media
- Grounds
- Various Papers - options may include digital media

Concepts and skills should include but not limited to:

- Blending Techniques
- Rendering Surfaces
- Marking Techniques
- Organizational Principles
- Mass / Volume
- Repetition / Variation
- Opacity / Transparency
- Additive / Subtractive
- Spatial Illusion
- Form
- Plane
- Series Drawing
- Color Principles
- Expressive Impact and Meaning of Color
- Presentation Skills

Note: It is strongly recommended that students maintain sketchbooks in this class.

Critical Analysis: Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

Historical References: Contemporary and Historical Drawings as Models for Drawing Reference.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal.

Suggested References/Texts: NA

Last Revision: 10/27/2021 – “Clock” hours changed to “Contact” hours. The panel clarified color content, “primarily color and some black and white” and added “Markers” to the media list. Health and Safety statement strengthened from “should” to “must.” - effective Spring 2022

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Prerequisite: Drawing I or portfolio review

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media: Emphasis on a variety of media in primarily color and some black and white:

- Markers
- Water-based media
- Dry media
- Grounds
- Various Papers - options may include digital media

Concepts and skills should include but not limited to:

- Blending Techniques
- Rendering Surfaces
- Marking Techniques
- Organizational Principles
- Mass / Volume
- Repetition / Variation
- Opacity / Transparency
- Additive / Subtractive
- Spatial Illusion
- Form
- Plane
- Series Drawing
- Color Principles
- Expressive Impact and Meaning of Color
- Presentation Skills

Note: It is strongly recommended that students maintain sketchbooks in this class.

Critical Analysis: Class and Individual Critiques providing for understanding of the criteria and standards used in assessing performance

Historical and Contemporary References: Contemporary and Historical Drawings as Models for Drawing Reference. The panel strongly encourages the use of diverse, equitable, and inclusive references within the course.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal. It needs to exist as an easily identifiable, discrete, or separate statement.

Suggested References/Texts: NA

Last Revision: 03/22/2023 - Clarification of Contemporary References with addition of criteria statement on diverse references. Also clarifies Health and Safety. Effective Fall 2023

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ART 907

Was

Course Description: This course is a studio class exploring the fundamentals of the formal systems and basic elements of visual organization through two-dimensional design principles and theories using a variety of media.

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media: Emphasis on a variety of two-dimensional black and white and color drawing, painting, and collage, which may include:

Pencil, Markers, Ink, Acrylics, Tempera, Various papers, image software

Concepts and skills should include, but not be limited to:

- Figure/ground
- Value/Hue/Intensity
- Pace/Shallow/Deep Surface effect
- Shape Composition
- Pattern/repetition/motif
- Color Principles
- Color mixing
- Contrast
- Implied lines
- Balance
- Unity/harmony
- Expressive lines
- Implied Movement
- Dominance/subordination
- Expression/interpretation/meaning
- Intentionality/audience awareness
- Global/multi culturalism
- Computer generated practice in 2-D imaging applications such as raster or vector software is encouraged in this class.

Note: It is strongly recommended that students maintain sketchbooks for this class.

Critical Analysis: Class and individual critiques providing for understanding the criteria and standards used in assessing performance.

Historical Reference: Connect various contemporary, historical, and multi-cultural models to this particular studio/aesthetic practice in the development of visual literacy.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal.

Suggested references/texts, current editions of the following:

Launching the Imagination - Stewart Design Dimensions - Dantzic Design Basics - Lauer, Pentak Visual Forces - Martinez, Block Principles of Two-Dimensional Design - Wong Elements of Art - Pumphrey Art Fundamentals - Ocvirk, Stinson, Wigg, Bone, Clayton

Last Revision: 03/22/2023 - Clarification of Contemporary References with addition of criteria statement on diverse se references. Also clarifies Health and Safety.

Previous - 10/27/2021 – “Clock” hours changed to “Contact” hours. The panel removed “tactile

and digital” from the description and changed it to “a variety of media.” The panel also removed “and digital media” from the Media section. Health and Safety statement strengthened from “should” to “must.” - effective Spring 2022

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New

Course Description: This course is a studio class exploring the fundamentals of the formal systems and basic elements of visual organization through two-dimensional design principles and theories using a variety of media.

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media: Emphasis on a variety of two-dimensional black and white and color drawing, painting, and collage, which may include:

Pencil, Markers, Ink, Acrylics, Tempera, Various papers, image software

Concepts and skills should include, but not be limited to:

- Figure/ground
- Value/Hue/Intensity
- Pace/Shallow/Deep Surface effect
- Shape Composition
- Pattern/repetition/motif
- Color Principles
- Color mixing
- Contrast
- Implied lines
- Balance
- Unity/harmony
- Expressive lines
- Implied Movement
- Dominance/subordination
- Expression/interpretation/meaning
- Intentionality/audience awareness
- Global/multi culturalism
- Computer generated practice in 2-D imaging applications such as raster or vector software is encouraged in this class.

Note: It is strongly recommended that students maintain sketchbooks for this class.

Critical Analysis: Class and individual critiques providing for understanding the criteria and standards used in assessing performance.

Historical and Contemporary Reference: Connect various contemporary, historical, and multi-cultural models to this particular studio/aesthetic practice in the development of visual literacy. Historical and contemporary references must be clearly stated in course content. The panel strongly encourages the use of diverse, equitable, and inclusive references within the course.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the

materials, tools, and techniques for this course, including proper use, storage, and disposal. It needs to exist as an easily identifiable, discrete, or separate statement.

Suggested references/texts, current editions of the following:

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ART 908: Three-dimensional Design (3 Semester Credits)

Was

Course Description: A studio course exploring the fundamentals of the formal systems and basic elements of visual organization through three -dimensional design principles and theories using a variety of materials.

Credit Hours: Three (3) A studio class meeting six (6) contact hours per week

Media and Tools: Emphasis on a variety of media to support the concepts and design principles listed below which may include wood, clay, metal, foam core, paper, wire, plaster. Instruction on the correct and safe operation all tools used in this course. Safety issues must be addressed.

Concepts and skills should include but not limited to:

- Relief/In the Round
- Contour/Plane
- Cutting Gesture
- Concave/Convex
- Unit to whole Mass/Form
- Proportion
- Fabrication
- Modeling
- Emphasis
- Shaping
- Volume
- Weight Casting

- Carving
- Additive/ Subtractive
- Motif/Pattern
- Scale
- 3D Space
- Positive/Negative Light modulation
- Balance
- Movement
- Visual/Conceptual
- Organic/Synthetic
- Kinetic/Static
- Joining/Attaching
- Combining unlike materials
- Figurative/Non-Figurative

Note: It is strongly recommended that students maintain sketchbooks in this class.

Critical Analysis: Class and Individual Critiques providing for understanding the criteria and standards used in assessing performance

Historical Reference: Contemporary and Historical 3-Dimensional structures as models for design reference.

Health and Safety: Students must be instructed regarding all health and safety issues involved in working with the materials, tools, and techniques for this course, including proper use, storage, and disposal.

Suggested References/texts, current editions of the following:

Launching the Imagination, Stewart, Shaping Space, Zelanski & Fisher, Principles of Form & Design, Wong, Experiments in Form, Pearce

Last Revision: 10/27/2021 – “Clock” hours changed to “Contact” hours. The panel revised the Media section and reworded “Instruction on the correct and safe use of a variety of hand & small / portable power tools is integral to this course,” to “Instruction on the correct and safe operation all tools used in this course.”

Health and Safety statements strengthened from “should” to “must.” - effective Spring 2022

Previously Revised by IHEAA, 4-20-2012 Revision Endorsed by the IAI Art Major Panel, 10/2012 Adopted by IHEAA, 4-16-1999 Endorsed by IAI Art Major Panel, 10-29-99

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- Volume
- Weight Casting
- Carving
- Additive/ Subtractive
- Motif/Pattern
- Scale
- 3D Space
- Positive/Negative Light modulation
- Balance
- Movement
- Visual/Conceptual
- Organic/Synthetic
- Kinetic/Static
- Joining/Attaching
- Combining unlike materials
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