

IAI General Education Communication Course Descriptions
(Revised and Approved April 1, 2022)

The general education writing course sequence includes two courses that, each and as a sequence, guides students in developing their writing processes, growing their rhetorical knowledge, and practicing their research skills. Students must produce a minimum of 5,000 words in formal, revised writing assignments in each course. One of these two courses must include a significant research component, but institutions may structure that research course (the “R” designation) as the first or second course. The IAI designations will then be applied as follows:

C1900 and C1901(R) (with the “R” designation in the second course)

OR

C1900(R) and C1901 (with the “R” designation in the first course)

Requirements of these courses are detailed below. *The panel has compared the IAI GECC C1901R descriptor against the AP English Language & Composition and AP English Literature & Composition exams and determined there is not a match. Feb 2016*

Option I: C1900 and C1901(R) (with the “R” designation in the second course)

C1900 Writing Course Sequence – Semester 1

In this option, C1900 is the first course in a two-course sequence and should prepare students for C1901(R). Learning outcomes should be addressed in each course and together as a sequence. Students will develop their writing processes, write for a variety of audiences and purposes, practice writing with sources, and more.

Each student must produce a minimum of 5,000 words of formal, revised writing, and these formal assignments must comprise at least 60% of the final grade for the course. At minimum, students must compose four formal, revised writing assignments. At least one formal assignment must be 1,250 words minimum. For additional course requirements, see the Course Approval Criteria.

Upon successful completion of C1900 (which requires grades of C or better for students entering in Summer 1999 and beyond), students should achieve the competencies listed below. The student is expected to:

1. examine, analyze, and compose a variety of texts, considering features such as genre, purpose, audience, discourse community, and cultural context;
2. employ flexible writing processes, including various invention, drafting, revising, editing, and proofreading strategies; using relevant, available technologies; and revising based on regular peer and instructor feedback;
3. apply an understanding of rhetorical situations (how audience, purpose, author, and message interact) and rhetorical appeals when engaging in writing and reading as social practices and forms of communication;
4. select, evaluate, and interpret a variety of sources and integrate the writer’s ideas with those of the sources;
5. demonstrate an understanding of citation methodology and an ability to use one or more citation styles appropriate to the genre and audience;
6. demonstrate an understanding of language conventions and the ability to make informed choices that reflect the purposes and aims of the rhetorical situation.

Option I: C1900 and C1901(R) (with the “R” designation in the second course)

C1901R Writing Course Sequence – Semester 2

In the option, C1901(R) is the second course in a two-course sequence and should build on the learning outcomes and skills developed in C1900. Learning outcomes should be addressed in each course and together as a sequence. Students will develop their writing processes, write for a variety of audiences and purposes, practice writing with sources, and more. **This course should complete these requirements at a more advanced level.**

Each student must produce a minimum of 5,000 words of formal, revised writing, and these formal assignments must comprise at least 60% of the final grade for the course. This R-designated course must include production of documented, multi-source writing in one or two formal assignments for a combined total of at least 2,500 words in the final version. At minimum, students will compose three formal, revised writing assignments. For additional course requirements, see the Course Approval Criteria.

Upon successful completion of C1901(R) (which requires grades of C or better for students entering in Summer 1999 and beyond), students should achieve the competencies listed below. The student is expected to:

1. examine, analyze, and compose a variety of texts, considering features such as genre, purpose, audience, discourse community, and cultural context;
2. employ flexible writing processes, including various invention, drafting, revising, editing, and proofreading strategies; using relevant, available technologies; and revising based on regular peer and instructor feedback;
3. apply an understanding of rhetorical situations (how audience, purpose, author, and message interact) and rhetorical appeals when engaging in writing and reading as social practices and forms of communication;
4. select, evaluate, and interpret a variety of sources and integrate the writer’s ideas with those of the sources;
5. conduct inquiry-based research by formulating research questions; identifying secondary sources (e.g., utilizing internet and library resources); and evaluating and integrating secondary sources into writing, including using sources as evidence in researched arguments;
6. demonstrate an understanding of citation methodology and an ability to use one or more citation styles appropriate to the genre and audience;
7. demonstrate an understanding of language conventions and the ability to make informed choices that reflect the purposes and aims of the rhetorical situation.

Option II: C1900(R) and C1901 (with the “R” designation in the first course)

C1900(R) Writing Course Sequence – Semester 1

In the option, C1900(R) is the first course in a two-course sequence and should prepare students for C1901. Learning outcomes should be addressed in each course and together as a sequence. Students will develop their writing processes, write for a variety of audiences and purposes, practice writing with sources, and more.

Each student must produce a minimum of 5,000 words of formal, revised writing, and these formal assignments must comprise at least 60% of the final grade for the course. This R-designated course must include production of documented, multi-source writing in one or two formal assignments for a combined total of at least 2,500 words in the final version. At minimum, students will compose three formal, revised writing assignments. For additional course requirements, see the Course Approval Criteria.

Upon successful completion of C1900(R) (which requires grades of C or better for students entering in Summer 1999 and beyond), students should achieve the competencies listed below. The student is expected to:

1. examine, analyze, and compose a variety of texts, considering features such as genre, purpose, audience, discourse community, and cultural context;
2. employ flexible writing processes, including various invention, drafting, revising, editing, and proofreading strategies; using relevant, available technologies; and revising based on regular peer and instructor feedback;
3. apply an understanding of rhetorical situations (how audience, purpose, author, and message interact) and rhetorical appeals when engaging in writing and reading as social practices and forms of communication;
4. select, evaluate, and interpret a variety of sources and integrate the writer’s ideas with those of the sources;
5. conduct inquiry-based research by formulating research questions; identifying secondary sources (e.g., utilizing internet and library resources); and evaluating and integrating secondary sources into writing, including using sources as evidence in researched arguments;
6. demonstrate an understanding of citation methodology and an ability to use one or more citation styles appropriate to the genre and audience;
7. demonstrate an understanding of language conventions and the ability to make informed choices that reflect the purposes and aims of the rhetorical situation.

Option II: C1900(R) and C1901 (with the “R” designation in the first course)

C1901 Writing Course Sequence – Semester 2

In this option, C1901 is the second course in a two-course sequence and should build on the learning outcomes and skills developed in C1900(R). Learning outcomes should be addressed in each course and together as a sequence. Students will develop their writing processes, write for a variety of audiences and purposes, practice writing with sources, and more. **This course should complete these requirements at a more advanced level.**

Each student must produce a minimum of 5,000 words of formal, revised writing, and these formal assignments must comprise at least 60% of the final grade for the course. At minimum, students will compose four formal, revised writing assignments. At least one formal assignment must be 1,250 words minimum. For additional course requirements, see the Course Approval Criteria.

Upon successful completion of C1901 (which requires grades of C or better for students entering in Summer 1999 and beyond), students should achieve the competencies listed below. The student is expected to:

1. examine, analyze, and compose a variety of texts, considering features such as genre, purpose, audience, discourse community, and cultural context;
2. employ flexible writing processes, including various invention, drafting, revising, editing, and proofreading strategies; using relevant, available technologies; and revising based on regular peer and instructor feedback;
3. apply an understanding of rhetorical situations (how audience, purpose, author, and message interact) and rhetorical appeals when engaging in writing and reading as social practices and forms of communication;
4. select, evaluate, and interpret a variety of sources and integrate the writer’s ideas with those of the sources;
5. demonstrate an understanding of citation methodology and an ability to use one or more citation styles appropriate to the genre and audience;
6. demonstrate an understanding of language conventions and the ability to make informed choices that reflect the purposes and aims of the rhetorical situation.

IAI GECC Course Descriptions Summary Table

	Course Sequence Option I		Course Sequence Option II	
COURSE REQUIREMENTS FOR:	C1900	C1900R	C1901R	C1901
Syllabus must indicate: "A "C" or better in the course is required to receive IAI credit"	Yes	Yes	Yes	Yes
Minimum total word count across formal, revised writing	5,000	5,000	5,000	5,000
Minimum number of formal, revised writing assignments	4	3	3	4
Minimum length for one formal, revised assignment	1,250	NA	NA	1,250
Minimum length for documented, multi-source writing in one or two formal, revised assignments	NA	2,500	2,500	NA
Syllabus must indicate: "Students must receive a "D" or higher on the research assignment to earn a "C" in the course"	N/A	Yes	Yes	N/A
Formal, revised writing assignments must comprise at least 60% of the final course grade	Yes	Yes	Yes	Yes